

STONE'S LOVE

An old man sitting on the shore for thousands of years, observing and relating his tale.

As history began there was only chaos, slowly followed by fish, birds and finally people, who cultivated plants, admired beautiful flowers and enclosed their gardens to form stone enclosures.

The strongest of all men appeared, proposed to the most beautiful maiden and made promises, until eventually she yielded. Together they built a home, faced problems and tears followed. Promises faded and the two returned to a new enclosed chaos.

Walking deep in his thoughts along the crumbling, rocky coast, washed by salt and sea and caressed by the setting sun illuminating the final contours of semi-earthly images, encouraged Vasja to illustrate the age-old story of the creation of the world, as narrated to him by the image of a sage caught in a random stone. The photographer succeeded with clever cut-outs to capture the imagination making associative allusion to the signed form, in the picturesque image and a self-narrative of chaos, the appearance of protozoan forms and shepherds, and to illustrate by touch, passion and tears, the love story culminating in the almost medieval image of the bride and the symbol of a precious stone. Thus, the garden and the enclosure are symbolically drawn to a close until the next observer happens to come along, YOU.

Gašper Peternel, curator of the Gorenjski muzej, Kranj



The Wise Man



Macho



Passion



Tears



Shyness



Promises



AUTO - REFLECTIONS and STONE'S LOVE



Novigrad VIII

As we rush around the streets dodging the parked cars in our haste to get to our destination, we mostly fail to notice the views that are presenting themselves to us.

AUTO - REFLECTIONS

The automobile, a kind of symbol of our time, is overcrowding our towns and cities.

Parked cars are like mirrors. Yet the world they reflect is different

What we see is distorted: Both in the time and space in which we live.



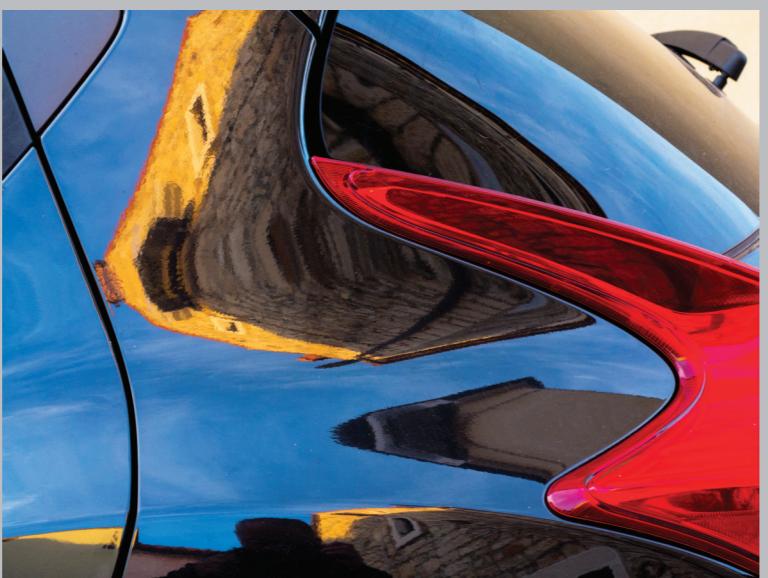
Terrace



Tower III



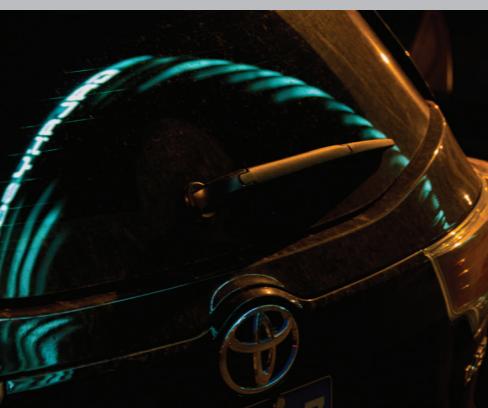
Clio I



Novigrad VII



Trnovo III



Galaxy

VASJA DOBERLET

Vasja Doberlet has been actively pursuing photography since 1968, when as a student, he attended a photographic course ran by accomplished photographer and teacher Vlastja Simončič. He was among the founders of the Photo Club of the Alpine Association of Slovenia, established in 1969.

Vasja joined the Janez Puhar Photo Club in Kranj in 1998, and served as its chairman from 2002 to 2015. Since 2008, he is the representative of the Photographic Association of Slovenia at the international federation for photographic art – FIAP.

He has participated in over 600 exhibitions at home and abroad, received over 100 awards and exhibited around 2,400 photos. He has held 26 solo exhibitions in Slovenia, Croatia and Budapest.

In 2008, he became a master of photography at the Photographic Association of Slovenia. In 2002, Vasja received the title of AFIAP (Artist FIAP) for his achievements in photography and in 2015 the title of Excellence FIAP platinum (EFAPIP/p). The collection of 20 photographs gained Vasja the title of master FIAP (MFIAP) bestowed on him by the FIAP Commission.

In 2013, Vasja was awarded the Grand Shield of the Municipality of Kranj to mark his organisational achievements and the Puhar award in 2014, which is the highest honour bestowed by the Photographic Federation of Slovenia. For his organizational achievements FIAP granted him ESFIAP distinction in 2009.



Photo: János Eifert